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Science and Art Department, South Kensington
Museum.

VA. 564 Box 0002

A CATALOGUE
OF THE
**EXHIBITION OF STAINED GLASS, MOSAICS,
ETC.,**

DESIGNED AND EXECUTED BY BRITISH ARTISTS,

ARRANGED IN THE

**NORTH AND WEST CLOISTERS OF THE SOUTH KENSINGTON
MUSEUM,**

UNDER THE

NATIONAL ART TRAINING SCHOOLS



T. GIVENS & SONS
LONDON:
PRINTED BY GEORGE E. EYRE AND WILLIAM SPOTTISWOODE,
PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY.
FOR HER MAJESTY'S STATIONERY OFFICE

1864.

Price 1d.



The Executive Committee for the Exhibition of Stained Glass desire to preface the Catalogue with a few explanatory remarks.

The authorities of the South Kensington Museum offered a certain number of small and two large window spaces to British glass painters for the purpose of an exhibition. Its special object was to encourage the art of glass painting as a fine art, to raise it, as is much required, to that standard ; and also to elevate the public taste in the appreciation of it.

On these grounds the exhibitors accepted the proposal, and on these also their Committee have acted in the selection and rejection of works sent in, so far as the disadvantages attending the exhibition would allow.

This exhibition must not by any means be considered to represent in any adequate degree the state of the art in this country. The time for producing works was very limited. Several of the principal glass painters were already over fully occupied with orders ; and by pressure of time and the unwillingness of some persons for whom the glass was being executed to allow of its retention for the purpose of exhibition, and for other unavoidable reasons, they have been unable to send such works as might otherwise have been produced and exhibited. The window spaces also being generally small, or not of suitable shapes, and otherwise not specially adapted to such a purpose, added most materially to the causes of the incompleteness of the exhibition.

It is to be hoped that artists in this beautiful and much desired form of art will combine to produce an exhibition in some future year more fairly representative of their powers and the advance of art in this country, when the opportunities may be greater.

(Signed)

T. GAMBIER PARRY.

R. BURCHETT.

38041 992 109.827

CATALOGUE.

*The works marked * are for sale. The prices can be ascertained on application to the person in charge of the Gallery.*

The prices or the rate per superficial square foot for works similar in style of execution to those marked † can also be known on application to the same person.

No. 1.—STAIRCASE WINDOW.

M., A., and W. H. O'Connor, 4, Berners Street, Oxford Street, London.

Memorial painted glass for the altar window of University College, Oxford. Designed and executed for the Very Reverend the Master of University College, Oxford.

The five principal openings contain ten scenes in the life of our Lord, commencing with His triumphal entry into Jerusalem, and terminating with His Resurrection. In the tracery is a Majesty attended by angels and archangels. The decorative portion consists of flowing decorated white ornament on grounds of colour.

The inscription at the base is, "In honorem Dei, et in piam memoriam Joan. Radcliffe, M.D., Benefac. hujus Coll. Munificent. ex devo Fred. Car. Plumptre, S.T.B., Magistre. An. Dom. MDCCCLXIV."

* No. 2.—NORTH CLOISTER.

J. T. Lyon & Co., 13, Berners Street, Oxford Street, London.

A three-light window, illustrative of the Parable of the Sower.

The centre light contains a figure representing "The Sower," the upper portion or canopy being filled with an ornamental arrangement of the passion flower; below, in a square panel, are contained the lamb and an arrangement of the white lily. The border is composed of the vine leaf and grapes.

The side lights illustrate the various phases of the parable in subjects, upon a ground of oak leaves, with the text "His leaf shall not wither," running through it, the borders being composed of wheat ears. The figure of a youth carried through four of the subjects illustrates the growth of Divine Truth resulting from the study of the Word of God.

No. 3.—NORTH CLOISTER.

Morris, Marshall, Faulkner, & Co., 8, Red Lion Square, London.

Various specimens of painted glass.

1. Angel, in tracery of east window of All Saints Church, Middleton-Cheney.

2. Two panels for the same window, viz., Noah and Adam, St. Agnes, and St. Alban.
3. Visit of the Magi. Panel for Amington Church, Warwickshire.
4. Constantine.
5. St. Helena.
Portions of window of chancel of St. Edward's Church, Cheddleton.
- The ornamental part of this window is a restoration.
6. St. Cyprian, for side window of Chancel of Bradford Parish Church,
7. David. A reproduction of a figure in east window of Bradford Parish Church.
- 8 and 9. Angels, in tracery of west window of St. Stephen's Church, Guernsey.
10. Part of a Jesse tree for the west window of St. Stephen's Church, Guernsey.

No. 4.—NORTH CLOISTER.

James Powell and Sons, Whitefriars, London,
A three-light window containing six subjects from the Life of our Lord.

Designed and the cartoons drawn by Mr. Henry Holliday, London.

No. 5.—NORTH CLOISTER.

J. Hardman and Co., New Hall Hill, Birmingham.

Two lights, being portions of a window for the Choir of the Cathedral at Sydney. Executed in the style of the 15th century.

1. St. Mary Magdalene coming to the Sepulchre sees the two Angelic Witnesses seated on the tomb.
2. The Holy Women meet our Blessed Lord in the garden, after His Resurrection, and seek to detain him.

No. 6.—NORTH CLOISTER.

J. Hardman and Co., New Hall Hill, Birmingham.

Three lancet windows in the style of 13th century, for the Wellington College Chapel, Sandhurst.

Side light 1. Contains our Blessed Lord breaking bread at Emmaus : underneath in the smaller group is the anti-type of the Manna in the wilderness, with the High Priest placing manna in a vessel for consecration in the ark.

Centre light 2. Has for the upper and larger subject the Resurrection, the smaller one being the anti-type of Joseph drawn out of the pit by his brethren.

Side light 3. Contains the descent of the Holy Spirit on the Apostles, with the anti-type below, of Moses and Aaron sending forth Joshua to battle.

No. 7.—NORTH CLOISTER.

Ward and Hughes, 67, Frith Street, Soho Square, London.

1. A Majesty.
2. The Crucifixion.
3. The Resurrection.

No. 8.—NORTH CLOISTER.

Messrs. Heaton, Butler, and Bayne, New King Street,
Covent Garden, London.

East Window, Prees Church, Shrewsbury. “The last Judgment.” Executed for Archdeacon Allen. Presented to the church by J. and W. F. Dickin, Esqrs., in memory of their parents.

† No. 9.—NORTH CLOISTER.

Messrs. T. Baillie & Co., 118, Wardour Street, London.

A memorial window to the late Prince Consort, designed by Professor Donaldson, and presented by John Rahles, Esq., Bayham Cottage, Regent’s Park, to the chapel of the new German hospital, Dalston.

The subject of the principal compartment is “the good Samaritan.” On the dexter side are figures of St. Matthew and St. Mark, on the sinister side are those of St. Luke and St. John. Above the transome is the arms of the late Prince Consort, with supporters, &c. On the dexter side is a demi-figure of Moses with the tables of the law, &c., and on the sinister a demi-figure of Aaron with the censer, &c.

The inscription on the window is “Alberti, P.C. In memoriam, 1864,” with the motto “Treu und Fest.”

No. 10.—WEST CLOISTER. EAST SIDE.

Ward and Hughes, 67, Frith Street, Soho Square, London.

1. The Nativity.
2. The Baptism of our Lord.

* No. 11.—WEST CLOISTER. EAST SIDE.

Messrs. Pilkington, St. Helen’s, near Liverpool.

Window in the early decorated style. Subject, “The three Marys at the Sepulchre.”

* No. 12.

Messrs. Lavers and Barraud, Endell Street, Bloomsbury, London.

Specimens of stained glass.*

- * 1. Our Lord’s entry into Jerusalem, style about A.D. 1200. Designed by N. H. J. Westlake.
- * 2. The advent of Beatrice (*modern*) *vide* Dante’s *Purgatorio*. Designed by N. H. J. Westlake.
- * 3. Madonna and Saviour, *cinque cento*. Designed by N. H. J. Westlake.
- * 4. Panel for library window, illustrating the legend of “Good Queen Dagmar.” Designed by J. M. Allen.

* No. 13.—WEST CLOISTERS. EAST SIDE.

Lavers and Barraud, Endell Street, Bloomsbury, London.

The Offerings of the Wise Men.

After a design by J. E. Millais, Esq., R.A.

N.B.—The original design is placed near the window.

No. 14.—WEST CLOISTERS. EAST SIDE.

Heaton, Butler, and Bayne, New King Street, Covent Garden, London.

North transept window, Peterborough Cathedral.

1. Our Lord's Agony in the garden.

2. The Betrayal.

No. 15.—WEST CLOISTER. EAST SIDE.

J. R. Clayton and A. Bell, 311, Regent Street, London.

Specimens of painted glass.

1. Portion of the Prince Consort memorial window, Great Malvern Abbey Church.
2. One division of the window in memory of George Frederick Handel, for the Church of St. Mary, Redcliffe, Bristol.
3. Centre light of a window, containing an effigy and incidents in the life of St. Stephen.

No. 16.—WEST CLOISTERS. EAST SIDE.

Morris, Marshall, Faulkner, & Co., 3, Red Lion Square, London.

Various specimens of painted glass.

1. Tristram when mad harping to the Shepherds. See *Morte d'Arthur*.
2. The Wedding of St. George.
3. Penelope.
4. St. Cecilia.
- 5 and 6. The Prince and the Merchant's daughter. See tale of Beauty and the Beast.
7. Chaucer's Dream.
8. The God of Love and Alceste. } From Chaucer's Legend of "The Good Woman."
9. Dido and Cleopatra.

† No. 17.—WEST CLOISTERS. EAST SIDE.

J. T. Lyon & Co., 13, Berners Street, Oxford Street, London.

Specimen of a Grisaille pattern. A development of 12th century style, being portion of a window designed and executed for Trinity Church, Irvine, Ayrshire, N. B. The three upper panels contain quarry patterns, showing the cross and crown pattern, the cross, I.H.C., and X.P.C. patterns.

No. 18.—WEST CLOISTER. WEST SIDE.

Holland and Son, St. John's, Warwick.

A window containing four subjects representing the Acts of Mercy.

“I was an hungred and ye gave me meat.”

“I was thirsty and ye gave me drink.”

“Naked, and ye clothed me.”

“I was in prison and ye visited me.”

Matthew, xxv. 35.

No. 19.—WEST CLOISTER. WEST SIDE.

Chance, Brothers & Co., Birmingham.

Decorated window, with canopies ; containing subjects from the Life of our Lord, viz., the Adoration ; the Flight into Egypt ; Our Lord in the Carpenter's shop ; and Our Lord disputing with the Doctors.

No. 20.—WEST CLOISTER. WEST SIDE.

Chance, Brothers & Co., Birmingham.

Small square light. Subject :—Our Lord sitting in Judgment.

* No. 21.—WEST CLOISTERS. WEST SIDE.

William Connell, 11, Abinger Street, Arthur's Hill,
Newcastle-upon-Tyne.

Study of a head in enamelled glass, subject, St. James the Less.

No. 22.—WEST CLOISTERS. WEST SIDE.

Field and Allan, Edinburgh and Leith.

A window in the *cinqe cento* style. Subject, a scene from Allan Ramsay's “Gentle Shepherd.”

Designed and painted by Daniel Cottier.

* No. 23.—WEST CLOISTER. WEST SIDE.

J. A. Forrest, 58, Lime Street, Liverpool.

The Nativity.

† No. 24.—WEST CLOISTER. WEST SIDE.

Heaton, Butler, and Bayne, New King Street, Covent Garden,
London.

Aisle window for St. John's Church, Hull. (A Palladian Edifice.)

Subjects in Grisaille work.

† No. 25.—WEST CLOISTER. OVER DOOR.

R. B. Edmundson and Son, New Wakefield Street, Oxford
Street, Manchester.

Small window painted for Hale Church, Cheshire.
Subject, The Raising of Lazarus.

This window when fixed will be surmounted with rich canopy work.
The present square head has been adapted to the opening now
filled.

† Nos. 26, 27, and 28.—VESTIBULE. UPPER TIER, WEST SIDE.

Six lights executed for two three-light windows in the
Church of St. Matthew, Knott Mill, Manchester.

† No. 26. St. Matthew and St. Mark.

† No. 27.—Christ Blessing Little Children. Christ's
Charge to Peter.

† No. 28.—St. Luke and St. John.

When the windows are fixed in the positions they are intended to
occupy permanently, the subject "Christ Blessing Little Children" will be placed as centre light between the figures in No. 26,
and the other subject, "Christ's Charge to Peter," will be the
centre light between the two figures in No. 28.

No. 29.—VESTIBULE. WEST SIDE.

Holland and Son, St. John's, Warwick.

Two-light window, containing figures of the Bishop of
Norwich, a descendant of the Mordaunt Family, 1216, and
King Henry III.

* No. 30.—VESTIBULE. WEST SIDE.

Joseph Bell, 13, College Green, Bristol.

Two specimens of painted glass.

- * 1. Two medallion groups on a foliated ground. Subjects, "The Good Samaritan," and "Our Lord and the Woman of Samaria." Treated after the manner of the glass of 15th century.
- * 2. Figure of King David, with canopy work. Treated after the manner of the glass of 14th century.

No. 31.—VESTIBULE. WEST SIDE.

Holland and Son, St. John's, Warwick.

Two-light window in the early decorated style, illustrating the Life of St. John the Baptist.

Subjects:—The Angel Announcing the Birth of St. John to Zacharias. Zacharias Writing the Name of John. St. John Proclaiming the Messiah. St. John Beheaded in Prison.

No. 32.—VESTIBULE. EAST SIDE.

Heaton, Butler, and Bayne, New King Street, Covent Garden, London.

West window for St. James's Church, Dover. Subject, "The Journey of the Israelites through the Wilderness." Executed under the superintendence of Talbot Bury, Esq.

* No. 33.

Messrs. Pilkington, St. Helen's, near Liverpool.

Plate glass panel, ornamented with a figure under a gothic canopy, in imitation of statuary.

MOSAICS, MURAL DECORATIONS, ETC.

No. 34.—VESTIBULE. EAST SIDE.

Harland and Fisher, 33, Southampton Street, Strand, London.

Various specimens of English Glass Mosaics.

1. Full length figure of St. Peter.
2. Virgin and Child.
Executed for panel of a tomb in Kensal Green cemetery.
3. Head of a Saint.
4. Head of our Lord.
Executed for St. Paul's Church, Hampstead.
5. Panel of Geometric Mosaic.
(Opus Alexandrinum.)

No. 35.—VESTIBULE. EAST SIDE.

N. H. J. Westlake, Canterbury Road, Notting Hill, London.

Study of a Head in Water Glass on Portland Cement.

No. 36.—VESTIBULE. EAST SIDE.

J. Powell and Sons, Whitefriars, London.

Various specimens of Mosaic.

1. Head of Apostle. Painted Mosaic. Opaque glass.
2. Coat of Arms. Painted Mosaic. Opaque glass.
3. Head of Angel. Painted Mosaic. Opaque glass.
4. Gold circle of Trinity. Pure Mosaic. Opaque glass.
5. Head. Painted Mosaic. Opaque glass.
6. Portion of a circular column. Pure Mosaic.

* No. 37.—VESTIBULE. EAST SIDE.

N. H. J. Westlake, Canterbury Road, Notting Hill,
London.

The Annunciation.

Executed in Wax Vehicle, for Reredos to Lady Altar.

No. 38.—VESTIBULE. EAST SIDE.

Jesse Rust & Co., Lambeth Glass Works, Carlisle Street,
Lambeth, London.

Various specimens of English Glass Mosaics.

- * 1. Design based upon a Wall Mosaic in the Cathedral of Monreale, near Palermo.
- 2. Chromatic scale of tints in Glass Mosaic produced by the Exhibitors.
- † 3. Mosaic Wall Tiles.
- * 4. Panel in Geometric Mosaic.
- * 5. Mosaic Altar Piece. Executed by a Lady Amateur.
- 6. Mosaic. Design from Mr. Digby Wyatt's work on Mosaic.
- 7. Specimen of Gold, Silver, and Enamel Bosses.

No. 39.—VESTIBULE. EAST SIDE.

Frederick Preedy, 13, York Place, Baker Street, Portman Square, London.

- 1. Specimen of Wall Painting on rough stucco plaster. Executed in spirit fresco, as recommended by T. Gambier Parry, Esq.
- 2. Specimen of Opaque Glass Painting for Wall Decorations, with a cement backing which is impervious to moisture. The colours are burnt in and are permanent.

No. 40.—VESTIBULE. NORTH SIDE.

Science and Art Department, South Kensington.

Illustrations of the application of Mosaics.

- 1. Our Saviour in the act of Benediction. Modern Italian. Executed by Dr. Antonio Salviati. Venice. Price 200*l.*
 - 2 and 3. Trials in Earthenware Mosaics made in 1862. Exhibited by the Committee for Promoting the Use of Wall Picture Mosaics.
 - 4. Head of a Saint, executed by Messrs. Maw of Broseley.
 - 5. Fishing. By J. C. Hook, Esq., R.A. }
 - 6. Sheep Shearing. By C. W. Cope, }
 - 7. Design, showing the proposed use of Mosaics, &c., in the outside walls of the International Exhibition Building, 1862, in Cromwell Road.
- } Designed for execution as External Wall Mosaics.

LIST OF EXHIBITORS.

The numbers refer to the Catalogue numbers of the windows contributed by each exhibitor.

- Baillie, T., & Co., London. 9.
Bell, J., Bristol. 30.
Clayton, J. R., and Bell, London. 15.
Chance, Bros. & Co., Birmingham. 19, 20.
Connell, W., Newcastle-upon-Tyne. 21.
Edmundson, R. B., and Son, Manchester. 25, 26, 27, 28.
Field and Allan, Edinburgh. 22.
Forrest, J. A., Liverpool. 23.
Hardman, J., & Co., Birmingham. 5, 6.
Harland and Fisher, London. 34.
Heaton, Butler, and Bayne, London. 8, 14, 24, 32.
Holland and Son, Warwick. 18, 29, 31.
Lavers and Barraud, London. 12, 13.
Lyon, J. T., & Co., London. 2, 17.
Morris, Marshall, Faulkner, & Co., London. 3, 16.
O'Connor, M. and A., and W. H., London. 1.
Powell, J., and Sons, London. 4, 36.
Pilkingtons, Messrs., St. Helen's. 11, 33.
Preedy, Frederick, London. 39.
Rust, Jesse, & Co., London, 38.
Science and Art Department, 40.
Ward and Hughes, London. 7, 10.
Westlake, N. H. J., London. 35, 37.
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LIST OF EXHIBITORS

The numbers refer to the Catalogue numbers of the
various departments of each exhibitor.

- Bellings T., & Co., London 6.
- Bell J., Bristol 30.
- Catton, J. R., and Bell, London 17, 20.
- Casson, Mrs. & Co., Birmingham 31.
- Coutts, W., Worcester-Nottingham 18, 20.
- Diamonds, R. G., and Son, Worcester 22, 23, 24.
- Ley and Atkin, Middlesbrough 22.
- Towle & A., Liverpool 23.
- Hartwicke, T. & Co., Birmingham 3.
- Hartley and Hines, London 34.
- Hector, Butler, and Fawcett, London 18, 20, 21.
- Holliday and Son, Mawsons, 18, 20, 21.
- Jevons and Hartley, London 15, 16.
- Poor, J. T., & Co., London 3, 11.
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- For Her Majesty's Stationery Office.
- [1854.—1000.—6 64.]
- Beech, J., Worcester 10.
- Bell, Jesse, & Co., London 28.
- Beeches and At Dibbawalla 40.
- Ward and Harper, London 7, 10.
- Watson, H. H., London 23, 24.